

# Prière à Saint-Hubert

Largo

*Grompe solo*

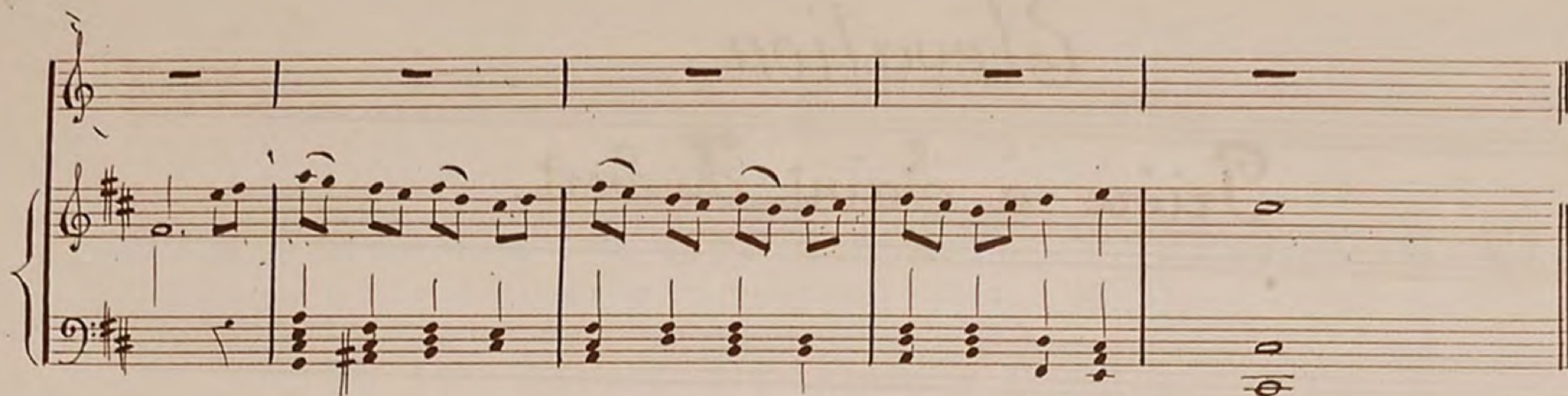
*Orgue*

*Piu animato*

*a tempo*

*Orgue seul*

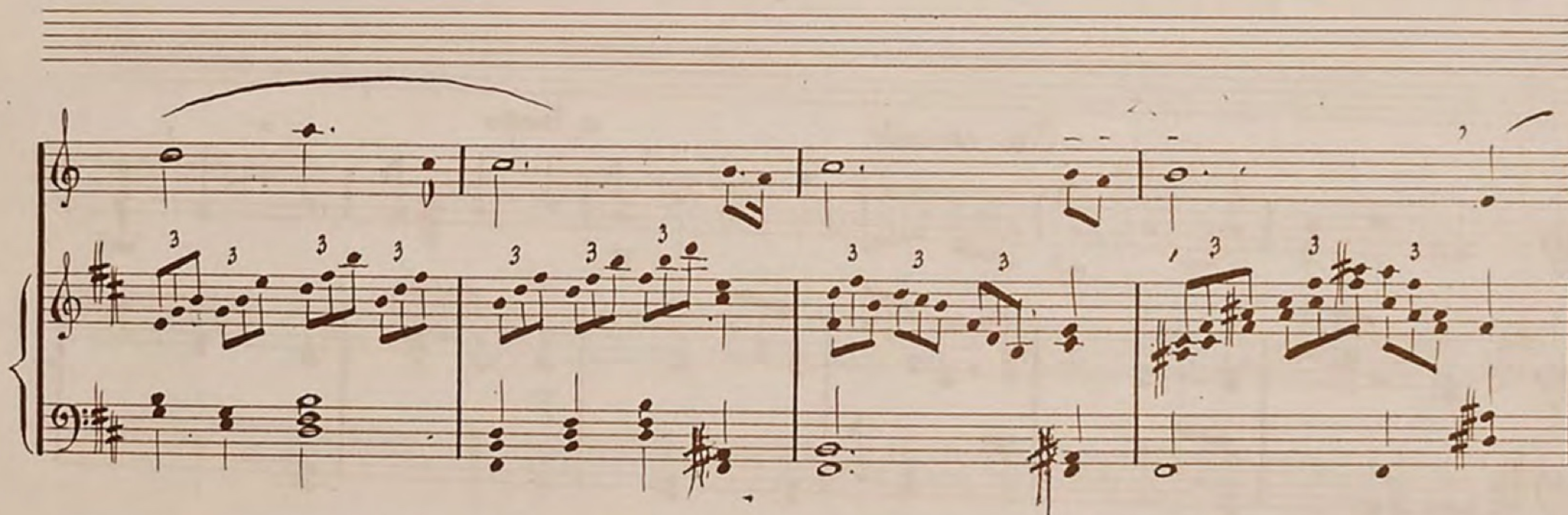




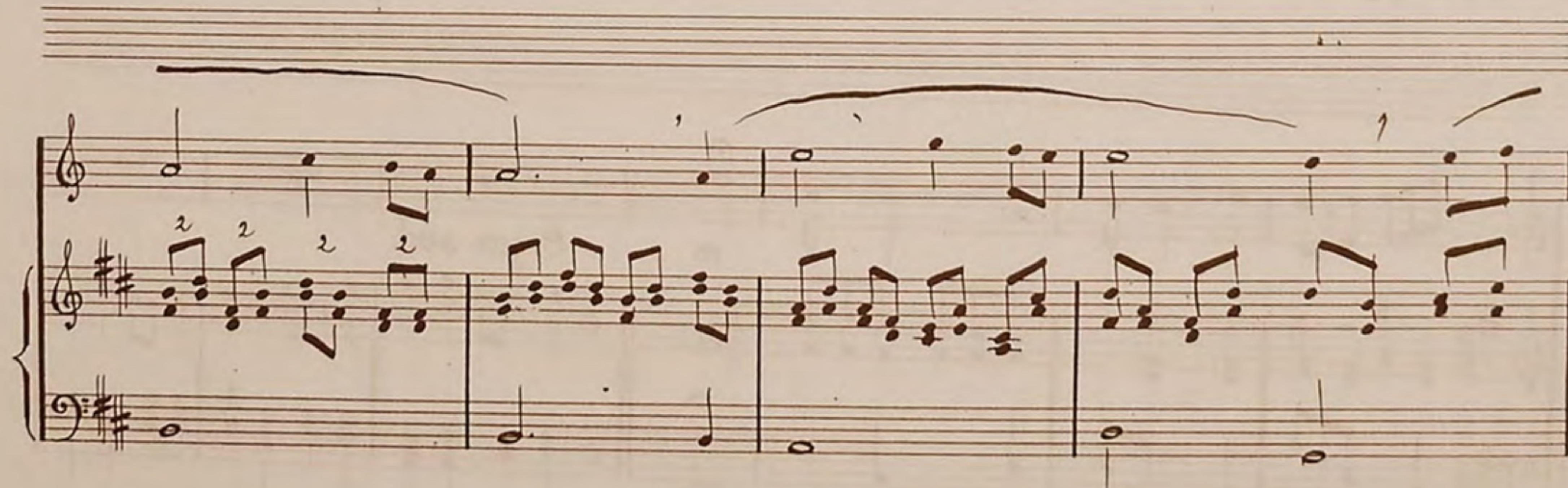
The first system of musical notation consists of three staves. The top staff is a single treble clef staff with a whole rest in each of the five measures. The middle and bottom staves are grouped by a brace and are in the key of D major (two sharps). The middle staff contains eighth notes with beams, and the bottom staff contains chords and single notes.



The second system of musical notation consists of three staves. The top staff is marked *Largo* and contains a long slur over the first four measures. The middle and bottom staves are grouped by a brace and contain triplets of eighth notes in the middle staff and chords in the bottom staff.



The third system of musical notation consists of three staves. The top staff contains a long slur over the first four measures. The middle and bottom staves are grouped by a brace and contain triplets of eighth notes in the middle staff and chords in the bottom staff.



The fourth system of musical notation consists of three staves. The top staff contains a long slur over the first four measures. The middle and bottom staves are grouped by a brace and contain pairs of eighth notes in the middle staff and chords in the bottom staff.



*poco ral*

Handwritten musical score for a single system. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature has two sharps (F# and C#). The top staff contains a melodic line with a slur over the first four measures and a 'poco ral' marking above the fifth measure. The grand staff contains a complex accompaniment with many beamed sixteenth notes. The piece ends with a double bar line and repeat dots.

Below the first system, there are ten empty musical staves, each consisting of five lines, arranged in five pairs. These staves are provided for additional notation or practice.



## Prière à Saint-Hubert

Sonneurs en ce jour de Saint-Hubert  
Recueillons nous dans la prière  
Et que nos cors déversent les flots  
De leurs sanglots

Dans une amitié toute fraternelle  
Unissons nos âmes  
Demandons la paix éternelle  
Trions avec flamme

Oh Saint-Hubert entendez nos trompes  
Chanter notre bel amour si fervent  
Amour de vos disciples, amour que rien n'estompe  
Sanctifie tous nos cœurs qui vibrent en s'élevant

---

Paroles de Gustave d'Audiffret  
Musique d'Anthelme Devert